

## DEATH REVEALED TRIPLE LIFE OF MAN

Two Women Claim to Be  
Relict of Supposed Bach-  
elor Officer

### GREAT SURPRISE TO MANY FRIENDS

Four Children Said to Be  
Offspring of Much  
Married Man

CHICAGO, November 25.—Members of the police department were astounded yesterday when it became known that Lieutenant Patrick J. Cunningham, who died at St. Elizabeth's hospital Saturday night, had for years led a double, if not a triple, life.

Known among his brother officers as an "old batch," the announcement that he was claimed as husband by two women served to set tongues wagging in every station in the city. One woman claims she married him under the name of George Miller. She has four children, of whom she says he was father. Another woman, it is said, claims a common law marriage.

There was no man in the police force who was more popular than Cunningham. He had been a lieutenant about ten years. Prior to his promotion he served as patrolman and sergeant at the Lake Street station.

For the last twenty years he lived in a boarding house in Ashland avenue near Union park. Even those who supposed they knew him "like a brother" were dumfounded to learn of his alleged marriage entanglement.

#### Regarded as a Bachelor

Perhaps no one was more surprised at the news than Inspector John Wheeler, under whom Cunningham had served as lieutenant at the Harrison street station for several years. A man representing himself to be a relative of "Mrs. Cunningham" called upon the inspector in the afternoon regarding the funeral arrangements. The inspector thought the visitor was joking or else he was an escaped lunatic.

"Pat Cunningham married!" exclaimed Wheeler. "Why, you're crazy. I've known him ever since he went on the force and I always believed him to be an old batch like myself."

The caller told the inspector that Cunningham was married to his relative under the name of George Miller by Justice of the Peace William ("Biff") Hall. The wedding ceremony, he said, took place about thirteen years ago.

Four children, he asserted, were born to this union, and they live with their mother on the southwest side.

#### Called "Uncle Pat" by Boys

"I was never so surprised at anything in all my life," said Inspector Wheeler, later. "Pat and I used to often talk about marriage and more than once I heard him say he was glad he never got buckled up. A couple of boys used to come to the station once in a while to see him, but we all were of the impression that they were his sister's children. I never heard them call him 'papa' or 'father.' It always was 'Uncle Pat.'"

"After the first visitor to my office went away I heard another story about my old friend Pat. Another woman, I believe, claims him as her common law husband. And to think that we all were of the belief that Pat was an 'old batch' and a woman hater."

Cunningham joined the police force in December, 1885. He was a veteran of the Haymarket riot.

Relatives say they will contest the claims of any women who seek, as his widows, to share his estate, which is valued at \$8,000.

### FIGHTING GOING ON NEAR BLUEFIELDS

MOBILE, November 25.—Officers of the steamer Bluefields, arriving today from Port Limon, Costa Rica, say it is reported at Port Limon that fighting is going on in the rear of Bluefields. As the Bluefields was leaving, a large American cruiser was making into Port Limon.

### LYMAN GAGE WEDS MRS. ADA BALLOU

SAN DIEGO, November 25.—At the residence of Mr. and Mrs. George H. Ballou at Coronado this evening, their daughter, Mrs. Ada Ballou, became the wife of Hon. Lyman J. Gage, formerly secretary of the treasury, and now a resident of San Diego.

Hot Drinks at Anderson's.

## CARNEGIE 72 YEARS OLD YESTERDAY

Capitalist Still Busy With  
Exploiting Many Philan-  
thropic Schemes

NEW YORK, November 25.—Andrew Carnegie, capitalist, manufacturer and philanthropist, celebrated his seventy-second birthday today. He spent the day quietly in his Fifth Avenue home in company with his family and a few intimate friends, invited to partake of the Thanksgiving dinner.

Mr. Carnegie is still devoting the most of his time and attention to his vast schemes of philanthropy. Colleges, hospitals and the hero fund, together with the Foundation for the Advancement of Learning, are receiving most attention. The great philanthropist is not giving much money nowadays for libraries, though he says he is well satisfied with his expenditures in the library line.

A recent estimate places the total of Mr. Carnegie's benefactions at \$158,000,000. Of this vast amount about \$30,000,000 has been bestowed upon public libraries in the United States, Canada, England, Scotland and Wales. The Carnegie institute has received almost \$20,000,000 and the college professors' pensions have amounted to about \$15,000,000. Small colleges in the United States have received \$20,000,000 and about half that sum has been bestowed upon Scotch universities. The Hero Fund benefaction amounts to \$10,000,000, and a like sum represents the amount given for the endowment of the Carnegie institute in Washington. The remainder is represented in miscellaneous gifts in the United States and Europe, notably among the latter being the \$5,000,000 Danforth endowment and the \$1,750,000 given for the establishment of the Peace palace at The Hague.

### AMUSEMENTS

Ada Rehan, who spent the past summer in England, has just returned to America.

E. H. Sothern and Julia Marlowe will appear in the coming Shubert production of "False Gold."

The Shuberts intend shortly to bring out a play from the Danish, entitled "The Head of the Firm."

One of the novelties in "The Jolly Bachelors," the new Fields-Shubert review, is a scene showing the three deeks of the Lusitania.

One of the early musical attractions of the season will be "The King of Cadonia," with a cast including William Morris, Eva Davenport and Clara Palmer.

Jules Eckert Goodman, the author of "The Test," has written a new play entitled "Mother," which is to have an early presentation at one of the New York theaters.

Arrangements have just been completed for Henrietta Crossman to bring her successful play "Sham," back to New York during the first week of January of next year.

Thomas W. Ross will be at the head of the company in "The Fortune Hunter," when Cohan and Harris produce that comedy in the Olympic theater, Chicago, on December 25.

Henry B. Harris has purchased from Paul Armstrong, the author of "Salome Jane," his new play, "Whom the Gods Love." The hero is a young man of Italian-American parentage.

Miss Katherine Grey, who is now on the way to Australia, will play Mrs. Fiske's original role in "Salvation Nell." Her repertoire includes "Salome Jane," "The Lion and the Mouse," and "The Third Degree."

John Drew, who intended playing a new comedy by W. S. Maughan this season and also to make a production of "Much Ado About Nothing," has postponed both enterprises, in order to continue playing "Inconstant George."

Miss Edith Ellis, the author of "Mary Jane's Pa," is responsible for the staging of "The Lottery," a new comedy by Rida Johnson, which the Shuberts will send on tour with James Lee Finney, Julia Hay and other notable players.

"The Great Mrs. Alloway," a play by Douglas Murray, will have its first production in America some time during the coming season. Mr. Frohman, who recently presented the play for the first time in London, with Lena Ashwell in the leading role, also owns the American rights.

Gulmura's "La Pecadora," which has been translated into English by Wallace Gilpatrick and Guido Marburg, under the title of "Heart Hunger," has just had a successful premier in one of the theaters of Paris, with Mimi Aguglia, the Sicilian star, in the leading role.

"The Lily," the first play written by David Belasco since "The Girl of the Golden West," will be given its first production at New York on December 23. The play is an adaptation from the French of Pierre Wolff and Gaston Leroux's drama "La Lys." It will have its initial performance in Washington, D. C., on December 6, and

after a week there and a week in Pittsburgh it will be taken to New York for the opening of the new Belasco-Stuyvesant theater, just completed.

Marie Dressler will soon appear in a new musical play by Edgar Smith and A. Baldwin Stone, called "Tillie's Nightmare."

A new play, entitled "Don," by Rudolf Bosier, was recently produced at the Haymarket theater, London and scored a success.

Henry Miller has withdrawn "The Great Divide," which he was presenting in London, and is now playing "The Servant in the House."

Rehearsals of Sir Arthur Conan Doyle's "Fires of Fate," are now proceeding in New York and the first production will be made in Chicago, December 6.

Charles Frohman and Cyril Maude have agreed jointly to produce Austin Strong's latest play, "The Toyman of Nuremberg," in London during the next month.

Sir Charles Wyndham and Miss Mary Moore will begin an American tour some time toward the end of January, appearing first, for two weeks, at the Empire theater, New York.

Wilfred Lucas, who is supporting Rose Stahl, in James Forbes's comedy, "The Chorus Lady," will retire from the dramatic stage at the end of this season to again resume his career as a concert singer.

"Marjorie's Mother," is the title of the Bisson & Turner comedy in which Clara Lipman is to be the star. Under the name of "La Mariage d'Etiole" it was acted by Joanne Granier in Paris last year.

Paul Dickey, leading man with Henrietta Crossman in "Sham," has recently written a play, called "The Ghost Breaker," which has been accepted by Henry B. Harris and will be produced by him during the present season.

Rehearsals were begun the other day in New York of "Jacqueline," a new play by Harriet Ford and Caroline King Duer, in which Henry B. Harris will present Grace Elliston some time before the coming holidays.

When it shall become necessary for Margaret Anglin to produce a new play it will be a comedy of modern life written by John Luther Long, with whom the actress signed a contract to that effect in New York recently.

A London season is under discussion for John Mason, the original Jack Brookfield of "The Witching Hour."

Mr. Mason is well known in London, having played there for two seasons in "The Idler," with George Alexander, with great success.

"The Sign of the Rose," in which George Beban is appearing in vaudeville, is to be expanded into a three-act play next season. The same general idea will be retained and will form the groundwork for the second act of the three-act drama.

James Bernard Fagan, author of "The Earth," was for four years an actor—two years under Beerholm Tree. While with the latter he was understudy to Louis Waller, Mr. Tree's leading man.

Arrangements have just been completed for the production of Waber's theater, New York, on December 23, of the musical comedy, "The Daughters of Liberty," now in its sixteenth week at the Princess theater, Chicago. The last performance of "The Climax," at Waber's will be on December 22. "The Daughters of Liberty" is by Adams and Hough and Joseph E. Howard.

#### Golf Talk

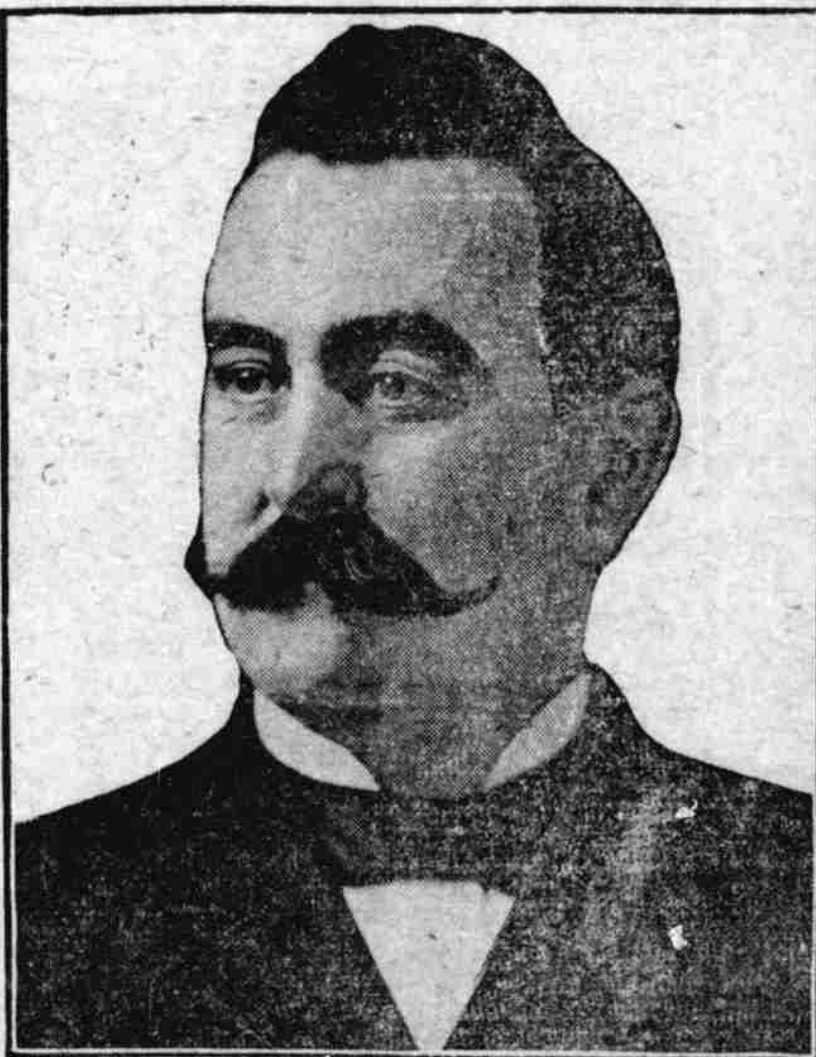
The Golfer—"I suppose you get a lot of practice in the winter?"

The Caddy—"Naw, we dinna. If it isna rainin' 'tis snawin', an' if it isna rainin' or snawin', 'tis freezin', an' if it isna rainin' or snawin', or freezin', 'tis the Sabbath, and it's fair sickening."

#### Why?

Two ladies previously unacquainted, were conversing at a reception. After a few conventional remarks the younger exclaimed, "I cannot think what has upset that tall blonde man over there. He was so attentive a little while ago, but he won't look at me now."

"Perhaps," said the other, "he saw me come in. He's my husband."



JUDGE W. JEFF POLLARD.

A prominent figure in the recent anti-alcoholic congress in Stockholm was Judge W. Jeff Pollard of St. Louis, who became famous several years ago by introducing the pledge system in reforming drunkards. More than 600 men and women have signed the pledge framed by Judge Pollard, and a large percentage of these have actually been reformed. His plan is to give the prisoner the alternative of signing the pledge or going to the workhouse, and it worked so well that it attracted attention all over the world. Judge Pollard was hailed at the Stockholm congress as one of the most practical temperance workers of the time.

## P. & E. EXTENSION BEING RUSHED TO CHRISTMAS

Nine Miles of New Track to  
Be Laid Without Fur-  
ther Delay

PHOENIX, November 25.—Within a few weeks the P. & E. railroad will extend as far as Christmas. The nine miles of track between Winkelman and that place will be laid as rapidly as the 400 men now on the ground can do the work.

The great deal involving the transfer of the Saddle Mountain mines to the Gila Copper Sulphide company, a subsidiary corporation of the Development Company of Arizona, has caused the Southern Pacific people to rush men and teams to Winkelman to push the P. & E. to Christmas. The old Saddle Mountain company held a contract with the Southern Pacific binding the railroad company to complete the P. & E. to the foot of Christmas Hill as soon as operations were resumed at the big copper property. That contract with the Southern Pacific was turned over to the Gila Copper Sulphide company.

Extensive preparations are now being made to start operations on a large scale at the Saddle Mountain and the Southern Pacific was compelled to begin the extension of the P. & E. It is generally understood that there is no intention of withdrawing the force of men and teams after Christmas has been reached. The road will be pushed right through to San Carlos.

Six miles of grade just beyond Winkelman has already been made. A great deal of difficult work is involved on the other three miles, but the large force employed will easily dispose of all obstacles.

The Development Company of America is extremely anxious to have the railroad to Christmas. Besides greatly aiding them in developing the Saddle Mountain, it will enable them to ship Saddle Mountain self-fluxing ores to the Saco smelter, where they are badly needed. The ore of the Saddle Mountain is the best in the world for fluxing purposes.

## A Few Laughs

BY THE VILLAGE PEST

### Little Bobbie's Pa

All that Pa cud say wen he caim hoam last nite was "Marvelous!" Wat is the matter with yu, sed Ma. Wat is so marvelous? Where haiv yu ben for three (3) days?

I was ovar in Nu York watching Mister Wilbur Wright fly in his aeryplane, sed Pa. The city editor toald me to go ovar there & rite a story about it. I rote my story quick and telegraf it becuks it wasent a long or hard story to write. This is all I rote:

The thousands looked upward with a gasp. There was a whir of white wings & the wondrous craft vanished into the fog.

Do you think that story is a good story, sed Ma. I dont see why they shud kick, sed Pa, wen I git paid by the word. I am not a money grabber, Pa sed, like Bwanna Tumbo, wich also gits paid by the word. I did not describe the hat that I wore, or the overcoat I just got out of hock. Wat is the matter with my story? sed Pa. Yu see, sed Pa, to begin with, I am not a aery-plane feend. It may be that a aery-plane is a grate thing, but too much depends on circumstances. All last week, excep one (1) day, the weather was fine, but Mister Wright used to wet his finger & hold

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it up in the sky. He did that every day last week, while countless thousands from Littleton, N. H., & Portland, Me., & Cohasset looked & waited & watched in vain. Aha, Mister Wright wud say, the way the wind blows around the wet part of my second finger indicates that there is a big wind up on Broadway & the way my eyes water shows that the breeze around the Flatiron building is sumthing fierce. There will be no flight today. To the shed.

That is why I am not so keen for the aery-plane, sed Pa. You see, Pa sed, that if aery-planes is ever going to carry passengers from place to place, they must find sum way to dis-regard the wind. Good hevings, Pa sed, if they are going to be at the mercy of the winds, what chancst wud a aeryplane have taking passengers around Boston harbor? Suppose a man wanted to go from Boston to N. Y., to pass there was to see the Red Sox trim the Giants & suppose there was just time to catch the aery-plane & the man which runs the aery-plane shud sniff the breeze & say: The breeze from the harbor clearly indicates that we had better go & see the Boston Nashual Leeg team. But I think it is wonderful, Ma, the way Mister Wright's aery-plane dipped & rose & curved in magastick circles.

That is nothing, sed Pa. A house fly can do that, & a house fly isn't afraid to take a chancst. Did you ever wrich one (1) of them deer little insects start from the bald island on my hed & sail from the other end of the table, circling the sugar bowl and returning safely to said island?

I think it i a sham the way you talk about a hero, sed Ma.

No wonder you think so, sed Pa. You and Mister Wright ought to be grate friends, becuks both of you are always tready to go up into the air.

#### DANGER

An aged woman living on an isolated mountain ranch some distance from this city, was suffering from a malady for which the physician prescribed a remedy in the form of capsules. The old lady trusted her medical adviser, but for the medicine she evinced much suspicion.

Some time after she had taken the capsules she was asked by her son how she felt.

"Porely," she said.

"Don't you want nuthin' to eat?"

"No."

Soon, however, she arose from her bed and took her seat in a rocking chair. Thinking that the attention would be gratefully received, the son filled her pipe and taking a live coal from the fire carried both over to where she sat.

"Take that away, son," yelled the old woman in the utmost fright. "Don't you know better'n to come near me with fire when I've got them ca'tridges inside of me."

#### Proof Positive.

A certain prominent and excellent lawyer of Chicago, but one of the quietest and most unobtrusive of men, steals around noiselessly, with his hands meekly clasped on his breast and a serene and perpetual smile. A bonnet at his expense is told of the late Emory Storrs, a brilliant advocate and an exquisite wit. He went to the lawyer's office and inquired for him, but was informed that he was out. "Oh, no; he isn't," he replied. "I know that he is in." "But I assure you, Mr. Storrs, he is not in." "Now," responded Mr. Storrs, "I know better. He must be in. It is so still in there!"

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